

All Saints' Church Thornton Hough

The Magazine



August—September 2024



**All Saints' Church
Thornton Hough**

Come and join us for our
Harvest
Thanksgiving
Service

**Sunday 22nd September
at 10:30am**

Donations gratefully received for the Wirral Foodbank



**Harvest Lunch
in the Parish Hall at 12 noon**

**All are most welcome to come along
Adults £5 Children £2
Please sign up in the church
or contact the Vicar, Vicky Barrett
0151 336 2766
vicar@allsaintsth.org.uk**



Front Cover Photo: Church steeple with steeplejack near the top

Welcome letter from the Vicar

Music for our Time

Music speaks very deeply to us, reminding us of particular times in our lives, expressing feelings where words cannot. We join with all creation in our music-making; as the Psalmist puts it: "Sing to the Lord, all the earth."

Hymns are often part of this musical landscape, anchoring us in times of difficulty and great celebration. Whether it is the familiar songs from our school assemblies, wedding hymns or civic occasion, they leave an indelible mark in our memory.

Our evening Hymn Service for Music Sunday in May was a joyful reminder of the power of music. There was no need for any sermon that night, for the hymns and people's comments about their choices spoke movingly of the different ways in which we meet God and how he meets us. Les Shepherd has kindly written a note (excuse the pun!) about the service for this edition of the Magazine.

Listening to music is hugely beneficial. Music can calm us when we are anxious (think about David playing his lyre to soothe King Saul) and energise us (think of how we use lively beats to help in exercise classes, or before big sports matches). Apparently listening to the carefully constructed Baroque music of composers such as J.S. Bach can help you work out Maths solutions or logic problems.

Singing, even if you think you can't, is also a great way to help lift mood, helping to control your breathing and follow musical patterns. It can help support your memory. Whether it's simply singing along to the radio or joining in at church, have a go! You might want to come and join a choir, such as our own at All Saints'.

And of course it's not just humans who make music. Despite our miserable summer so far, the birds are still full of glorious song. In Thornton Hough, a real pleasure is to simply stand outside the church after the service, and listen to the variety of feathered visitors warbling, chirruping and bickering in the trees, hedgerows and along the telegraph wires.

What's your soundtrack for this summer?

With love and blessings

Vicky



Our New Churchwardens

Patsy Baker and June Allcock were elected as churchwardens on 12th May at the AGM. They were then sworn in at the Archdeacon's Visitation Service on 20th June at St Paul's in Hooton, where the prayers were led by Revd Vicky in her role as Rural Dean. The service was also attended and supported by Tim Allen-Price.

Both recently attended training for churchwardens at Church House, Daresbury. The official explanation of their role is as follows:

"The churchwardens, when admitted, are officers of the Bishop of the Diocese. They shall discharge such duties as are by law and custom assigned to them; they shall be foremost in representing the laity and in cooperating with the incumbent; they shall use their best endeavours by example and precept to encourage the parishioners in the practice of true religion and to promote unity and peace among them. They shall also maintain order and decency in the church and churchyard, especially during the time of divine service. "

In future articles Patsy and June will explain more about their role and what they have been involved with. A big part of their role is working collaboratively with Rev Vicky and supporting her.

If you wish to discuss any church matters do approach them as they would be pleased to help you



Patsy Baker has been a churchwarden on a previous occasion, being in office for a number of years before passing on the baton a few years ago. She is a long time parishioner with many different interests including helping with Riding for the Disabled. She has been a staunch member of the church choir for 40 years and a member of this Magazine's Editorial Team for about 15 years.



June Allcock has lived in Thornton Hough since 2010, but only became involved in All Saints' in recent years, following her retirement after 41 years in the Inland Revenue. Yes, a tax collector for some of those years! June became a churchwarden in 2023 when Pam Machin stepped down. June also leads the Fabric Team.

Notes on the PCC meeting held on 11th June

It was St Barnabas' Day on 11th June and Revd. Vicky asked us to think about how we could encourage and interact with others.

Vicky expressed thanks for the lovely '**Favourite Hymn**' service. It had been well attended and enjoyed by those who came. The possibility of a 'Hymns and Pimms' evening was suggested as an idea for next summer- or maybe 'Winter Pimms' if we wanted something earlier?

The ACF Strawberry Tea was to be the the final meeting of the ACF. We were encouraged to join Vicky in praying about 'what next?' rather than grieving for the demise of ACF.

We then started to look forward to **Harvest Festival** in September. It is hoped to have the church window sills decorated again-the school, the uniformed groups and some of the residents in the care homes might be encouraged to contribute.

On 3rd November we shall celebrate **All Saints' Day** with our Patronal Festival in the morning and the Service for the Faithful Departed in the afternoon. There haven't been many funerals in the first six months of this year but it was felt that it could be an opportunity to contact some of the families from previous years.

It was agreed that a flyer is needed to advertise Toybox, Coffee Mornings, Harvest Thanksgiving and the **Autumn Fair**; 9th November was fixed as the date for an Autumn Fair. A page with an invitation to share life events with us would be good (Vicky will write some words for this) and an advert for the hire of the Parish Hall could be included. The flyer should be prepared and delivered at the end of August/ beginning of September.

By this time we were racing through the year and decided that **Christmas cards** would need to be ordered and delivered at the end of November with details of the Advent and Christmas services.

We briefly considered a checklist from the Charity Commission that suggested areas where formal policy statements might be required. The Treasurer reported that a **donation of £950** had been received from the Amelia Chadwick Trust. The insurance for the Church, the Parish Hall and Hirst Cottage needs renewing soon. The current cost is just under £4,000. We have a choice of two companies approved by the Diocese and Iain Stinson and June Alcock agreed to look at the quotes we had received from them both and see which offers the best value.

No **safeguarding** issues had been brought to the attention of the Safeguarding Officer. Linda Arch reported that we are now required to use the National Safeguarding Dashboard. This is a system that helps with the administration of safeguarding and enables the safeguarding officer, the incumbent and other authorised persons (including the Diocese) to see the current status of our safe guarding compliance and highlight areas where action is needed. Linda and Vicky have now started to use this.

The **Fabric Team** reported that Diocesan Bell Adviser had been approached to advise on getting the bell working again. The PCC gave the go ahead for work on the spire which was needed and the replacement of old striplights with new LED ones.

The Diocesan website has details of net zero grants that can be applied for and these will be considered if we have suitable projects which need funding.

The last meeting of the **Deanery Synod** was the installation of the Reverend Rachel Newell at Ellesmere Port. Vicky, the new Rural Dean had been meeting with Richard Lewis, the Wirral South Deanery Synod Lay Chair to plan future meetings.

Helen Tankard reported that there are now **100 people on the Electoral Roll**.

Linda Arch reported that she had attended a **Cool Wirral** Zoom meeting and she publicised the Big Wirral Climate Hustings on Monday 24th June when the parliamentary candidates from each party would be invited to receive and answer questions on the environment.

Having looked forward to events later in the year the PCC now take a break from PCC meetings for the Summer months of July and August. All we need now is for Summer to arrive!

Sue Stinson
PCC Secretary



**All Saints' Church,
Thornton Hough**

**Toybox meets in the Parish Hall from 10am to 11:30am,
usually on the second Monday of the month**

Dates of future meetings in 2024

Monday 9th September

Monday 14th October

Monday 11th November

Monday 9th December



£2 per family

Free play, craft, story, songs and refreshments
Babies and toddlers with their carers (mums, dads, grandparents etc)
All welcome.

Lovely and friendly group

Margaret Crawford: Life in an Israel School

The company of like minded people



Coffee Mornings

ACF is a very welcoming organisation. I have greatly enjoyed coming with my friend.

Strawberry tea

Hedgehog Sanctuary

Northwest Air Ambulance

ACF Strawberry Tea

Vivi's Rhubarb cake, Vivi's lemon drizzle cake



Representatives from Lifeboats
Talk on butterflies

Charles Thomson Mission



Fellowship



Merseyside and Cheshire Blood Bikes



Loved our coach outings, interesting talks and slide shows



ACF meeting Wednesday 12th June

At the last of the programme of guest speakers, we welcomed Dr Hilary Ash to tell us about the New Ferry Butterfly Park, of which she is one of the founders along with the late Mel Roberts. She has helped to run the Butterfly Park since 1993. The site is used for education, with school and university visits and there are also training and recreational sessions as a local community resource. The Park is open to the Public on Saturdays, but we were reminded that to see butterflies, we need to choose a sunny day.



The site, visible from the Birkenhead to Chester railway line, was a former railway goods yard, disused since the 1960s. For the next 25 years it became a rubbish dump as a result of fly tipping. Mel Roberts observed wildlife moving in and invited Hilary to join him in developing the site as a wildlife habitat. The lease is held by the Cheshire Wildlife Trust (which currently holds its regular meetings in the WI Hall in

Thornton Hough). Whilst clearing the site, an array of interesting old railway architecture was uncovered and experts discovered that the site had once been used as a brick works.

The presentation was very well illustrated by numerous photographic slides showing a vast number of butterfly, moth and other invertebrate species, along with the flora supporting them. Some patches of land have been cleared to allow wild flowers to proliferate.

We learned so much about the interdependence of plants and invertebrates. A few examples are the caterpillars of the Peacock and Tortoiseshell butterflies, both in decline, eating nettles and the Emperor Hawk Moth feeding on Rosebay Willowherb. Runner beans require bumble bees for pollination, because honey bees are too small. We were reminded that the Song Thrush, though mainly eating seeds as an adult, feeds its young on insects.



Finally we were advised about things we can do at home to help support Invertebrates.

- Discontinue the use of pesticides – even herbicides have a detrimental effect
- No-mow May
- Try to provide a continuous supply of nectar and pollen from March to October, avoiding double flowers when possible
- Primroses, cowslips and their garden relatives
- Knapweed and garden relatives
- Ivy for habitat, flowers and berries
- Leave seed heads in situ for as long as possible
- Herb patches or boxes in small gardens – chives, mint, sage, fennel and lemon balm
- Hedges in place of fences
- Log piles or similar to provide habitat



A Red Admiral Butterfly

My overview fails to do justice to the fascinating presentation and our speaker, Dr Ash.

Linda Arch

Music Sunday

Sunday 9th June at 6.30pm gave us, the congregation, the opportunity to share our individual favourite hymns and the reasons for their choice; each hymn was special and sometimes chosen by others.



Music has such a special part to play in our shared time as a congregation. The combination of music and words together will always be an important part to people called to worship. We can be thankful that at All Saints', we are privileged to have a very special Director of Music and a dedicated choir who give so much time and effort to share their faith and love of church music.

Singing the special Christian messages set to music, should and will mean so much to us, and we can give thanks to all the composers of words and music, for their dedication to our shared Christian faith.

A thank you to Vicky for her leadership and inspiration in this musical service, which will be remembered for personal and shared reasons.

Les Shepherd

Thanks to everyone for their support for our special service for Music Sunday. The collection at the service was £75 and this has been sent to the Royal School of Church Music.

Remembrance Day - *Lest We Forget*

For Remembrance Day this year we would like to cover the arch at the bottom of the Church steps with knitted and crocheted poppies. To do this we need your help.



We have some fairly simple knitting and crochet patterns but any poppies would be most acceptable.

We have printed sample patterns below

Not so confident in your skills?

We will set aside a couple of afternoons for a “have a go session” in September with equipment provided.

for more information please contact
Mavis on 336 6644
or Margaret on 608 1980
(margaretbasnett@hotmail.com)

Mavis Rae and Margaret Basnett

POPPY PATTERNS

Explanation of the abbreviations

ch = chain.

rep = repeat.

dc = double crochet

st = stitch(es)

and = round.

slst = slip stitch

tr = treble crochet.

Knitted poppies

3.5 or 3.75 needles. Red double knitting wool. Black wool or black Button.

1. Cast on 120 stitches with red wool

Row 1-4 knit

Row 5 knit 3 sts together across the row. 40 sts

Row 6-9 knit

Row 10 knit 2 sts together 20 sts

Row 11-14 knit

Row 15 knit 2 sts together across the Row 10 sts

Cut yarn leaving a tail of 20cm

Thread the tail through a yarn needle and slip all the remaining live stitches onto the yarn tail and pull tight. Pull round into a circle and stitch an invisible seam. Sew in the ends.

Centre of poppy.

Using black wool cast on 16 sts. Cast off and coil into a tight circle. Sew base to centre or sew on a 4 hole black button.

Ribbed pattern

Cast on 60 sts

Rows 1-10: knit 2, pearl 2 across the whole Row.

Row 11: knit 2sts together across the Row 30 sts

Row 12: slip 1 St, knit 2 together then pass the slip stitch over. Repeat across the row. 10 sts

Break off yarn leaving a long tail and thread back through remaining sts and pull tight. Join edges into a seam.

Make Centre as on previous page.



Crocheted Poppies

3 Petal pattern

Using a 4.5 crochet hook

Ch 3, join with slip st to form a circle.

Ch 3, work 9 double crochet into centre of the circle and join with slip st.

Work 3 petals separately.

Petal 1

Chain 3 work 1st dc into same st. Work 2dc into each of the next 3 sts, ch 1 work 2 sc into each st. Tie off.

Petal 2

Work 2 dc into last dc of previous petal. Work 2 dc into each of the next 3 sts

Ch 1 Work 2 sc into each st, tie off.

Work *petal 3* as 2. Sew all ends in and attach button in centre.

2 Petal pattern

With 3 mm hook, ch 2. Make 10dc in 2nd chain from hook. Join with slip st in 1st dc. 10sts.

Round 2: *ch1, dc. ch1. 2tr in next st, 3tr in next st, 2tr ch1 dc in next st, slip st in next 2 sts.rep from * once again.

Round 3: *ch1 3dc in next 2 sts, 2dc in next 5 sts, 3dc in next 2 sts, slip st in next 2 sts. Repeat from *once again. Fasten off. Attach button in centre

The Windows of All Saints' - Part 2: 'The Furniss Window'

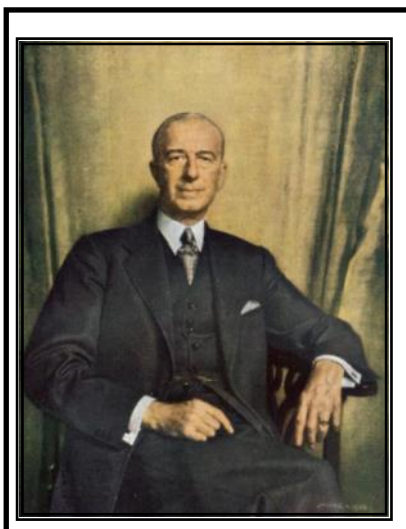
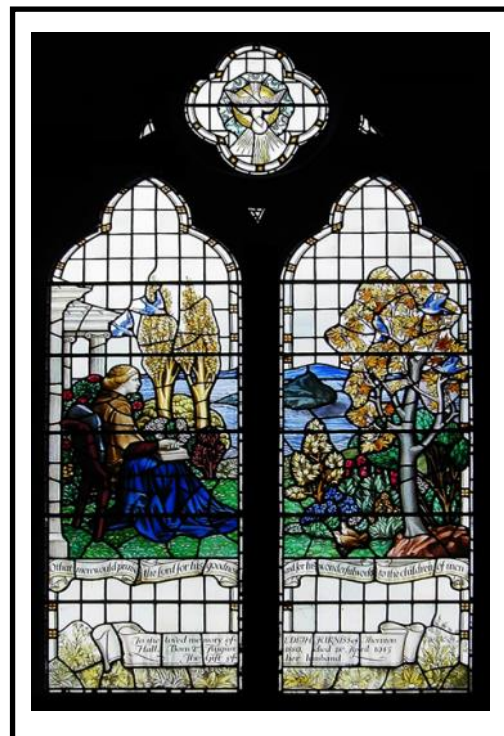
A look at another of the church windows celebrating the life of local residents and the history of the houses they lived in. In the centre of the nave on the west side of the church is this magnificent window dedicated **To the loved memory of EDITH FURNISS of Thornton Hall. Born 2nd August 1880, died 28th April 1945 The Gift of her husband.** The inscription reads "*O that men would praise the Lord for his goodness and for his wonderful works to the children of men,*"

Edith Furniss was the wife of John Mawdsley Furniss who was the general manager and a director of Martins Bank on Water Street in Liverpool. Like many other businesses, when the 2nd World War started the bank looked for alternative office accommodation outside of the city. Thornton Hall, had stood empty for some years following the collapse of the business of its owner Henry Bamford. In August 1939 it was leased to Martins Bank to be used as an emergency office in the event that their Liverpool office was damaged. It also became the home of John and Edith Furniss.

'J.M.F', as he was known, worked for Martins Bank all his life. He had been appointed General Manager in 1933 and continued as Chief Executive until the end of the war. Educated at Birkenhead Institute, a JP, and awarded a CBE in 1944. His nickname '*Honest John*' was an affectionate tribute to his just and fair dealings in all matters, particularly with the staff.

John and Edith occupied the main part of the hall, including the ground floor kitchen. His assistant Mr Home, his wife and their sons lived in the flat in the old domestic quarters above the kitchen. Mr Moor was also a long-time employee of the bank and subsequently became 'Premises Manager'. The Home's were allowed to use the main entrance and staircase and there was a second 'back stairs' connecting the flat to the kitchen. Their boys were also allowed to use the billiard room, now the Thornton Hall restaurant.

Under the tenancy agreement, Martins' personnel were to have '*free use and enjoyment*' of the main drive, the path leading to the gates out of the farmyard, and the rear veranda. It also specified that 'a portion of the grounds could be used to provide Air Raid Shelters for its staff as required by the Defence of the Realm Act.'



Work began on alterations at The Hall for the new occupants almost immediately. A private phone line was installed for Mr Furniss. Heating, water and electricity supplies were improved, cooking equipment installed, new locks fitted, and a double-door safe was brought from Liverpool. The living quarters were redecorated, hung with curtains and fitted with wardrobes. New floor coverings were fitted in the 'Branch Department' and a first-floor store room was converted into a bathroom and toilet – all in readiness for staff if they were transferring from the Liverpool office. But the Hall was never actually used as an office and was only ever occupied by the two families! Remarkably the bank's iconic Water Street building, only completed in 1932, escaped destruction in the heavy bombing raids at the beginning of May 1941. After a week of continuous bombing the Martins' Board minutes for 20th May recorded that *'some of the Head Office Departments should be dispersed immediately'*, but the Water Street staff stayed put for the duration of the war.



Seen here, Edith is shown sitting alongside the original porticoed entrance of Thornton Hall, with the Dee Estuary in the background. Hilbre Island is on the right, and it looks very like Moel Famau in the distance.

Mr and Mrs Furniss and the Home family continued to occupy Thornton Hall throughout the war. The agreement with Martins was renewed every two years until it expired in September 1947.

When Edith passed away in April 1945 JMF commissioned the stained-glass window in her memory.

Installed two years later, the window is the work of the Whitefriars Studio in London whose mark appears in the bottom right hand corner. The window is said to depict Edith as St. Scolastica. Born in Italy, she was the first Benedictine nun and the twin sister of St. Benedict of Nursia.



The couple's connection with All Saints is unclear. Perhaps John held some office within the church. Two years after Edith passed away John moved into No.1 Thornton House where he lived, looked after by Mrs Moor, until his death in January 1956.

John and Edith are buried in the main church yard. Their final resting place, marked by this simple cross, is alongside the pathway on the north side of the church.



Gavin Hunter

Puzzle Corner

(Solutions on page 30)

Sudoku

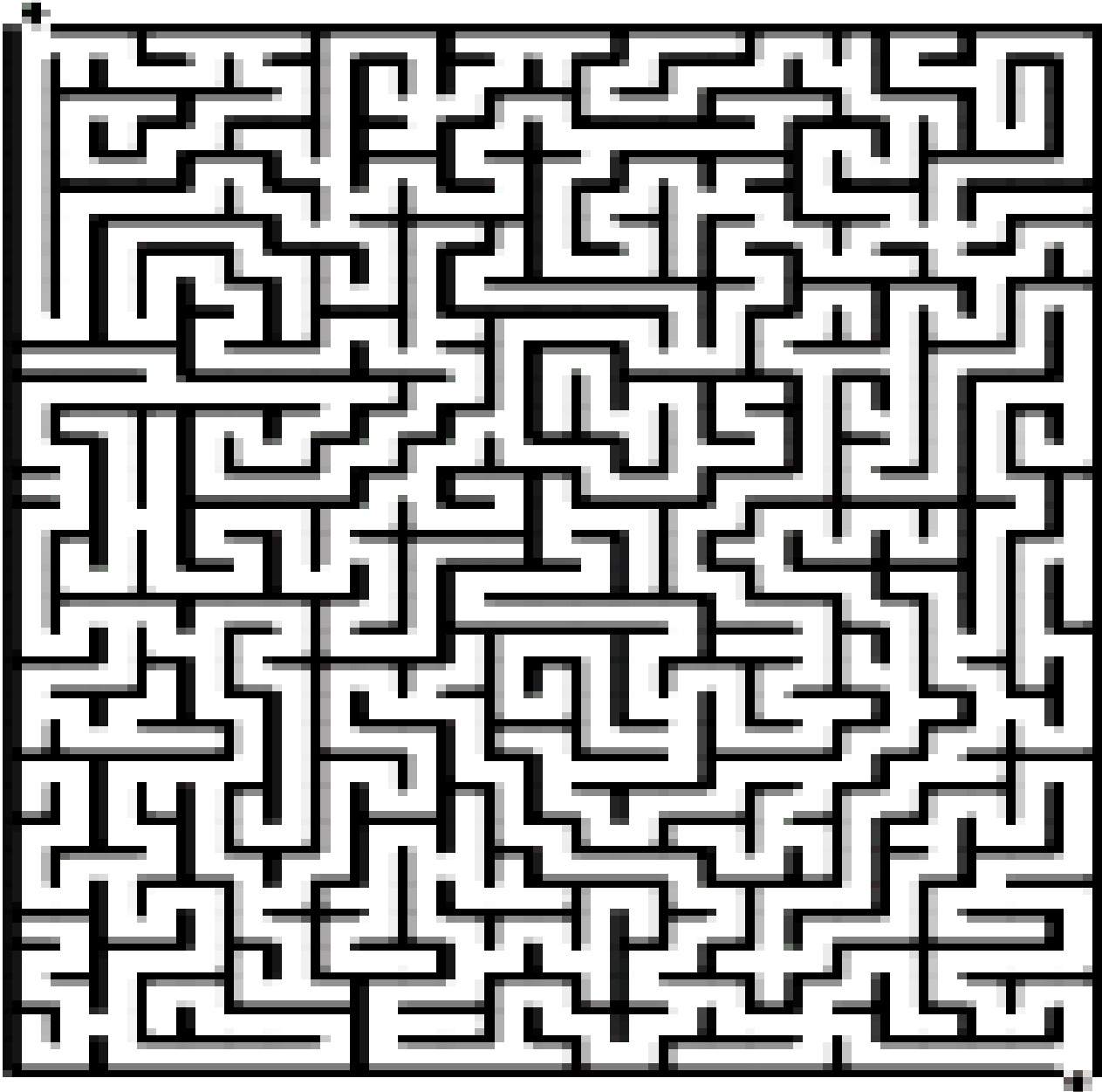
Fill in all the squares with the numbers 1- 9 using them only once horizontally, vertically and in each block of 9 small squares.

| | | | | | | | | |
|---|---|---|---|---|---|--|---|---|
| | 2 | | 8 | | | | 1 | 6 |
| | 9 | | | 4 | 7 | | 2 | |
| | 6 | | | | | | 3 | |
| | 4 | | | | | | | 8 |
| | 3 | | | | 1 | | | |
| | | | 4 | 7 | 9 | | | |
| | | 3 | | | | | 7 | 2 |
| | | | | 9 | | | | |
| 4 | 8 | | | | | | | |

Start here



Can you find your way through this maze?



A Summer Quiz

1. 'The First Day of Summer' is an annual public holiday celebrated in which European country in April?
2. Can you give the first line of Grease's 'Summer Nights' lyrics?
3. Which feast day falls on July 15 every year?
4. Who was credited with saving 77 lives during seven summers working as a life guard at Lowell Park, Illinois, starting in 1926?
5. Which singer was known as the 'Queen of Disco'?
6. Who met and fell in love with Marge Bouvier in a 1974 summer camp?
7. Which novel is told partly by its heroine Esther Summerson?
8. The "dog days of summer" are named after the Dog Star; what is the better known name of this star?
9. What term is often given to a period of dry hot weather that occurs in the autumn?
10. 'Shall I compare thee to a summer's day' is the first line of which William Shakespeare sonnet?
11. What was the first name of Clegg in the sitcom *Last of the Summer Wine*?
12. Name the fictional seaside town in the Australian sitcom *Home and Away*?
13. By what two names is the character Puck also known in the play *A Midsummer Night's Dream*?
14. Castel Gandolfo is famous for being whose summer residence?
15. London have hosted the Summer Olympic Games three times. Can you name the years?

Answers on Page 29

Summer Word Search

P V G V T G C S G N I H S I F S A
C S S G O N N P R N H O T O R B V
I A E W C I G S N U I S N E A D S
C N O O I P B G E Y G N W S T W U
E D T Z N M M W K I D O E T T S N
C A I G C A M S H R L B Y D P Q T
R L U R I C E I A F A F J R R N A
E S Q K P U B O N L I H I U Q A N
A G S O L I B Q L G L N T N N G G
M V O B C E C U R T K S S X I P S
R T M Y T A D E F L O G E E Y Q P
V A C A T I O N E Z D D S E C Y Y
W L K V C B A R B E C U E N B T O
E S A D C Q S V E N I H S N U S S

Can you find all these Summer activities in the grid ?

- BARBECUE
- BASEBALL
- BEES
- BICYCLE
- BLUE SKY
- CAMPING
- FISHING
- FLIES
- FLOWERS
- GARDENING
- GOLF
- HOT
- ICE CREAM
- INSECTS
- MOSQUITOES
- PICNIC
- SANDALS
- SKATEBOARD
- SPRINKLERS
- SUNSHINE
- SUNTAN
- SWIMMING
- VACATION

Answers on Page30



The Red Fox and Little Fox

Thornton Hough



A classic country pub and welcoming event space

The Red Fox is a classic country pub with open fires, wooden floors, good old furniture and lots of rugs and plants. The bar sits at the heart of the pub, with an array of cask ales on tap, a back shelf crammed with malts and gins and a decent list of over 50 lovingly chosen wines. Our team of chefs continually develop our daily menu with a spine of freshly prepared classic British dishes, complemented by a few more exotic influences here and there.

Whilst nestled right next door, the Little Fox is a completely separate space, with our own bar, amenities and a gorgeous courtyard and garden to make your own. Our aim is to help you create those special memories and ensure your occasion is just how you imagined. Our highly experienced and committed team are on hand the moment you view our beautiful venue right up until you leave. We welcome bookings for wakes, birthdays, anniversaries, weddings, and other occasions.

We can cater for 50 to 150 guests

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Repairs to the Steeple



1. Before work started—see the vegetation!



3. Hard at work



2. Going up!

Under the watchful eyes of our Churchwarden, June Allcock, steeplejacks carried out essential repairs to the Steeple including clearing all the vegetation. They are carrying toolkits to repair mortar in the joints. They repaired the grilles to help prevent the birds entering the steeple. The vicar was told she was not allowed to abseil down with them!



4. Coming down! A job well done




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POETRY CORNER - La Belle Dame Sans Merci - John Keats

O what can ail thee, knight-at-arms,
Alone and palely loitering?
The sedge has withered from the lake
And no birds sing.

O what can ail thee, knight-at-arms,
So haggard and so woe-begone?
The squirrel's granary is full,
And the harvest's done.

I see a lily on thy brow,
With anguish moist and fever-dew,
And on thy cheeks a fading rose
Fast withereth too.

I met a lady in the meads,
Full beautiful - a faery's child,
Her hair was long, her foot was light,
And her eyes were wild.

I made a garland for her head,
And bracelets too, and fragrant zone;
She looked at me as she did love,
And made sweet moan.

I set her on my pacing steed,
And nothing else saw all day long,
For sidelong would she bend, and sing
A faery's song.

She found me roots of relish sweet,
And honey wild, and manna-dew,
And sure in language strange she said
"I love thee true."

She took me to her Elfin grot
And there she wept and sighed full sore,
And there I shut her wild wild eyes
With kisses four.

And there she lulléd me asleep,
And there I dreamed - Ah! Woe betide! -
The latest dream I ever dreamt
On the cold hill side.

I saw pale kings and princes too,
Pale warriors, death-pale were they all:
They cried - "La Belle Dame sans Merci
Thee hath in thrall!"

I saw their starved lips in the gloam,
With horrid warning gapéd wide
And I awoke and found me here,
On the cold hill's side.

And this is why I sojourn here,
Alone and palely loitering
Though the sedge is withered from the lake,
And no birds sing.



This enchanting ballad was written by John Keats (1795 - 1821) in the spring of 1819, when he had just found himself deeply in love with his neighbour Fanny Brawne, while still grieving for the death of his brother Tom in December 1818. The lily of death and the rose of love, which both appear on the Knight's face, were also mediaeval religious symbols associated with the Virgin Mary.



The title and the first line take us straight into the 15th century, when Alain Chartier wrote his French poem La Belle Dame Sans Merci. It likens a lover's attempts to woo his lady, and her witty and elegant "no thank you's," to a game of chess. This is so-called Courtly Love. Keats's poem is far more serious

Just as Cinderella's chaussette de vair (slipper of fur) became mistranslated into glass (verre), so Chartier's original beautiful lady went from being merely thankless in French to being without mercy in English.

Keats was therefore led to imagine a supernatural femme fatale into existence, in the time of King Arthur, with his chivalrous knights of the Round Table, and the magic of Merlin and Morgan le Fey.

He describes brilliantly the fleeting emotions of young love: euphoria, delight, disbelief, despair, excitement, exhaustion - and creates an other-worldly experience for the reader, as well as the characters in his ballad.

Meeting an ethereally beautiful lady in the meadows seems every young man's dream: he garlands her hair, wrists and waist with wild flowers, she seems to be falling in love; he lets her ride his horse, she sings to him; he can't take his eyes off her, she feeds him with delicious roots and heavenly fungi; she shows him her other-worldly cave home and seems dreadfully unhappy about something; he comforts her, she sings him asleep.

Then the nightmare begins: kings, princes and other noble knights like him appear to warn him that he has been enslaved by a notorious femme fatale. Time has passed: the idyll took place in summer but now it is autumn. The bewildered knight can do nothing but remember.

Was the lady genuinely sorry about allowing the knight into her world, when she wept and sighed full sore? The pre-Raphaelites enjoyed painting scenes from

the ballad and some show the bracelets as manacles, as though she is the trapped one. Is love between beings from two different worlds forbidden and therefore fatal? Is love itself the merciless mistress?

Keats wrote his most famous poetry in the two years after he wrote this fascinating poem.



John W. Waterhouse 1893



Sir Frank Dicksee 1902

Caroline Lancelyn Green

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glorious grounds



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Search 'Mitchell Group'   

Half way through my eco-challenge

It is six months into my endeavour to cut our household carbon footprint by 1 tonne in 2024. However, I am the first to admit that my calculations can be no more than rough estimates. I was initially afraid that at some stage I would get discouraged and be tempted to abandon the challenge. Thankfully it hasn't happened to date. Hopefully parishioners will continue to support me for the rest of the year with feedback.

You may recall that our personal adjustments majored on achievable dietary changes, topped up by a pledge from me to refrain from clothes and fashion shopping throughout the year. (Do you think I need to feel guilty about buying one handbag and two items of knitwear – all for birthday gifts and all requested and chosen by the recipients?)

Cheese is the dietary issue posing my biggest challenge. Replacing meat with cheese doesn't have quite the environmental impact that we might suppose. Nevertheless, soft cheeses are weight for weight better than hard cheeses and goats' cheese has approximately half the footprint of a similar cows' milk product. With this in mind, during my recent visit to Italy I bought a fairly large locally-produced goats' cheese. However, it turned out not to be vegetarian when I consulted our Italian dictionary to discover it contained rennet. Hence another word to add to my vocabulary, which even before my eco year, was already quite biased towards food! This leads me to confess that our vegetarian days may not always be as honest as I would have intended. In May at All Saints we collected for the charity Christian Aid, which has recently embarked on a campaign for climate justice and I quote below from their website.

Around the world, heatwaves, wildfires, droughts and floods are becoming more frequent and severe, wrecking lives, homes and livelihoods.

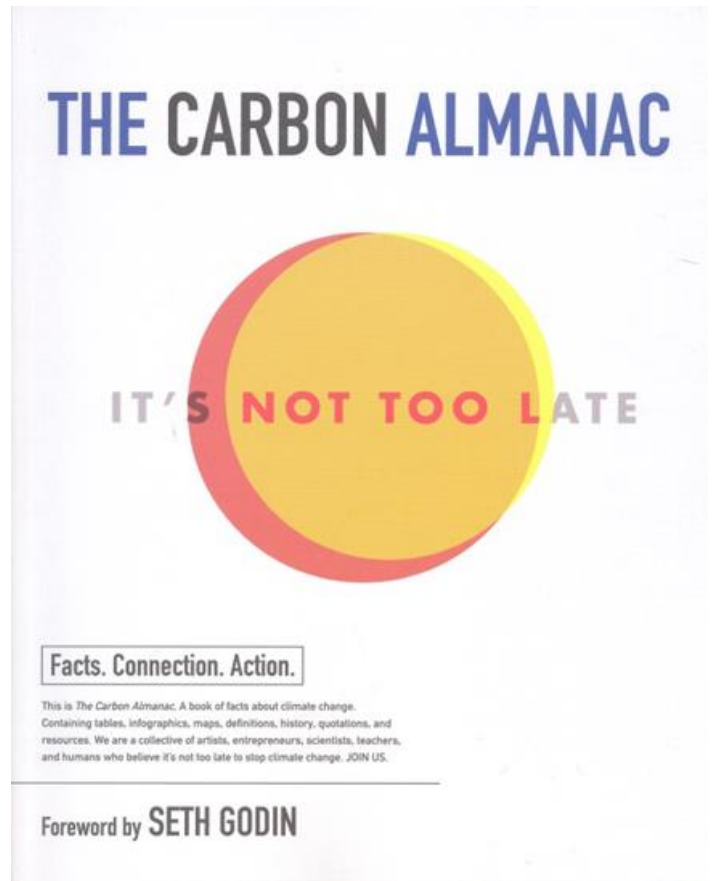
It's the poorest, who have done the least to cause the climate crisis, who are paying the greatest price."

My personal awareness of the climate crisis came into focus several years ago, when I signed up for a link, through the Diocese of Chester, to a 4-session online course based on a university (Southampton if I recall correctly) PhD thesis on the subject of the effects of climate change on small island nations in the South Pacific. The presentations included a fairly expansive explanation of the science underpinning climate change and its effects.

During this second half of my eco-challenge year it might be sensible for me to revise and increase my knowledge and understanding of this science, to reinforce the need for my carbon footprint reduction. Therefore I have set myself the task of reading *The Carbon Almanac (ISBN:978-0-241-59482-7)*

I previously promised to share some easy carbon wins.

- A bath can have up to 10 times the carbon footprint of a 5 minute shower – *a deep foam bath at bedtime was my favourite indulgence in times gone by!*
- A load of washing dried in my washer-dryer has 4 times the carbon footprint compared with washing and hanging on the line – *pity about the weather this summer, when there is a limit to the amount of damp laundry we want hanging around to dry indoors!*
- Flying Business Class has twice the carbon footprint of Economy Class – *our pockets aren't deep enough for anything more than extra leg-room seats!*
- The easiest option for our 1 tonne carbon footprint reduction this year might have been to visit our apartment for 3 longer visits rather than the 4 slightly shorter ones – *I estimate that each return flight for the 2 of us adds around 1 tonne to our household footprint.*
- Consider the detrimental impact of air-freighted food - *grapes from South Africa, asparagus from Peru etc etc (Tiger Prawns produced in the Far East have a particularly high carbon footprint)*
- Even locally grown foods, out of season, can have poor eco credentials – *the carbon footprint of baby tomatoes grown in heated greenhouses in winter can have 5 times the carbon footprint of similar ones grown in Spain and transported by road.*



Next time (without wishing to set up in competition with the excellent regular Cookery Corner) I will share some recipe ideas with a view to persuading even the most committed carnivores that going vegetarian, or even plant-based, for one day a week might be worth trying.

Linda M Arch

Thornton Hough WI

Where has the year gone? Time passes so quickly especially when you're enjoying yourself - or so the saying goes.

At our June meeting we had a really interesting talk from Dan, site manager at Burton Wetlands, who told us the history and development of the Wetlands and the most interesting birds to look out for. He also told us that there is a cafe now at the Wetlands which sounded like a very inviting place to have coffee and cake and to watch the varied bird life in comfort.

Wednesday 12 June, 2.00pm Ladies' Day at the WI Hall: Our ladies enjoyed a "day at the races" with an afternoon Tea and Nosecco to celebrate. There was a prize for the best dressed racegoer although all our ladies looked resplendent in their outfits and matching headwear. See THWI facebook page for photo's of the day!

On **Thursday, 4 July**: - The Strollers' Group met at Thurstaston Visitors Centre car park for a gentle stroll along the cliffs and around the ponds, followed by lunch at Flissy's Coffee Shop.

Wednesday 10 July saw us at the WI Hall enjoying a fabulous cheese and wine tasting evening. A variety of 16 cheeses - Belton's Redfox Cheddar, a nice bit of Hayes Wensleydale, a lovely Cheshire Blue Stilton, and a Gorgonzola, to name but a few, paired with a selection of red and white wine both alcoholic and non alcoholic, accompanied by crackers, olives and chutney. A lovely sociable evening and the England football team got through to the final as well!

We look forward to a super day at Thornton Hough on August Bank Holiday Monday supporting local charity Horse Sense by providing refreshments on the green.

A visit to the Western Approaches Operation Room in Liverpool confirmed to us just how important Liverpool was to the war effort during WWII, making sure that the Atlantic shipping convoys arrived as safely as possible in the most trying of circumstances.

Very sadly the memorable Eileen Lloyd, our longest serving member - she joined THWI at 14, passed away on 4 June. For those of you who knew Eileen she was delightfully forthright and never afraid of airing her views. Eileen had been unwell for some time but Betty Hodges visited her regularly and, always taking a copy of the Newsletter, kept her up to date with THWI activities and business. **She will be missed.**

We have no evening meeting in August. **OUR NEXT EVENING MEETING** is on **Tuesday, 3 September at 7.30 pm.** when Angela Brabin will share with us, **Disasters in the Courtroom -**

Things going not according to plan in the court.
Visitors always welcome!

If you would like more information about Thornton Hough WI and to see photographs of our activities and events please go to:

www.facebook.com/ThorntonHoughWI1926

email: thwi.thorntonhough@btinternet.com

website: <https://thorntonhoughwi.org>

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Calendar 2025

Please submit photos for consideration in this calendar, asap to Brian Morris as a jpeg attachment to an email (brimorris@sky.com) or to the magazine editor. You can also submit hard copies to any of the PCC members.



A REFRESHING TAKE ON LEGAL SERVICES

Whatever life throws at you, at some point you are likely to need a solicitor – it's unavoidable.

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Forward Planner

November

All Saints' Day Service for The Faithful Departed: 3rd November
Autumn Fair Saturday 9th November at 10.30am

December

Advent Sunday: 1st December
Christingle Service 8th December 4.00pm
Service of Lessons and Carols 22nd December 6.00pm
Christmas Eve Midnight Service 24th December 11.00pm
Christmas Day 25th December 10.30am

Quiz Answers

- | | | |
|---------------------------------|------------------|----------------------|
| 1. Iceland | 6. Homer Simpson | 11. Norman |
| 2. Summer loving had me a blast | 7. Bleak House | 12. December |
| 3. Saint Swithin | 8. Sirius | 13. Summer Bay |
| 4. Ronald Reagan | 9. Indian Summer | 14. The Pope's |
| 5. Donna Summer | 10. Sonnet 18 | 15. 1908, 1948, 2012 |



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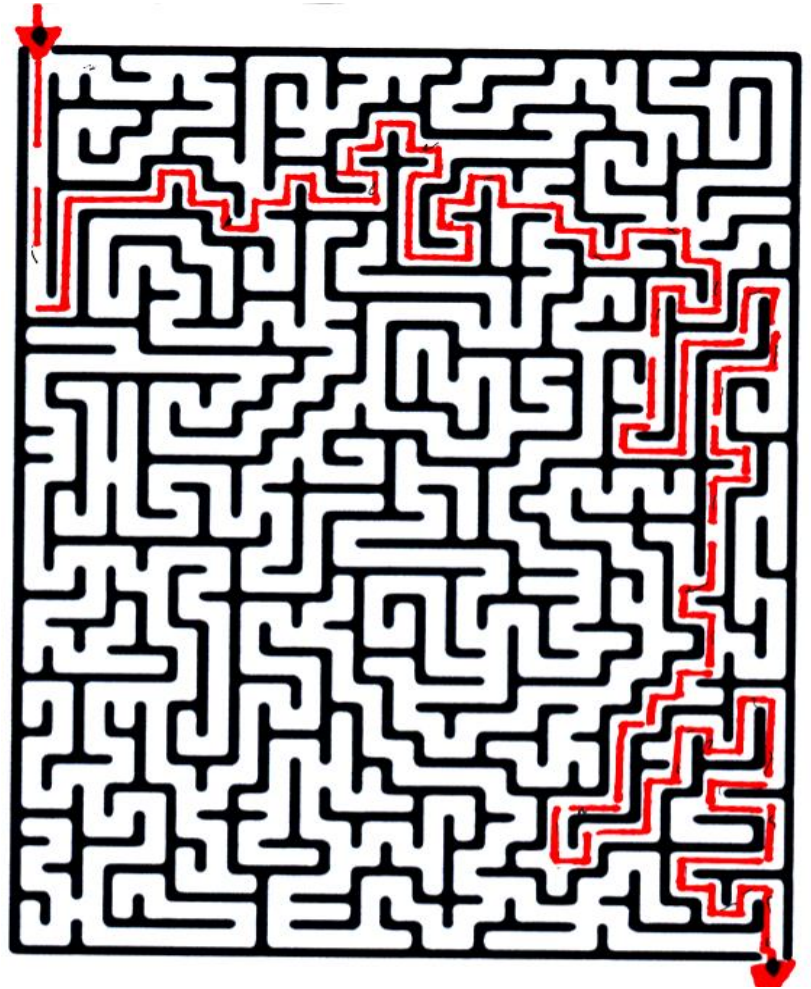
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Solutions to the puzzles

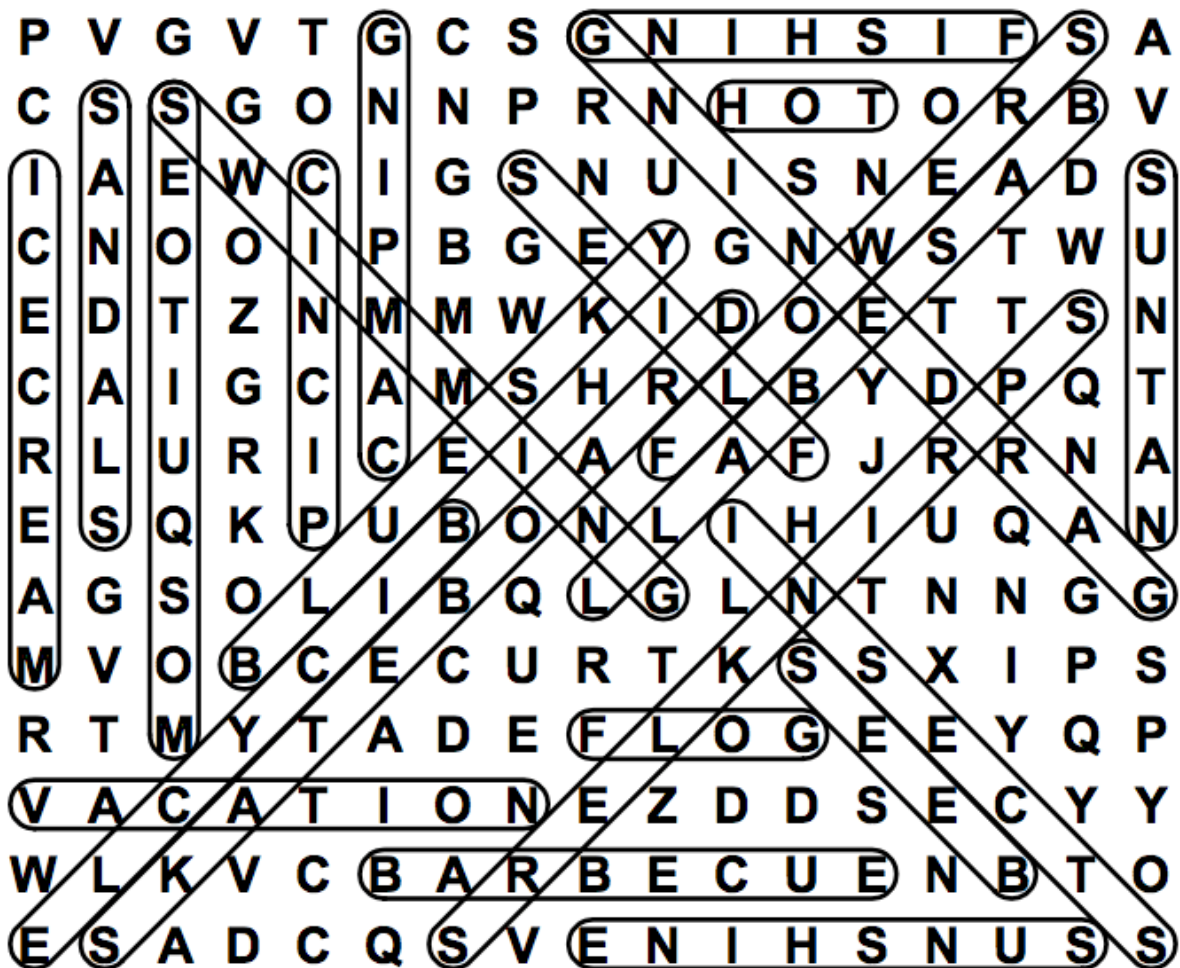
Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 2 | 4 | 8 | 3 | 5 | 9 | 1 | 6 |
| 3 | 9 | 1 | 6 | 4 | 7 | 8 | 2 | 5 |
| 5 | 6 | 8 | 9 | 1 | 2 | 3 | 4 | 7 |
| 1 | 4 | 7 | 3 | 5 | 6 | 2 | 9 | 8 |
| 6 | 3 | 9 | 2 | 8 | 1 | 7 | 5 | 4 |
| 8 | 5 | 2 | 4 | 7 | 9 | 6 | 3 | 1 |
| 9 | 1 | 3 | 5 | 6 | 8 | 4 | 7 | 2 |
| 2 | 7 | 6 | 1 | 9 | 4 | 5 | 8 | 3 |
| 4 | 8 | 5 | 7 | 2 | 3 | 1 | 6 | 9 |

Did you find your way through the maze?



Summer Word Search



Cookery Corner

CAULIFLOWER AND PARMESAN SOUP. serves 4

Heat ½ tablespoon of cooking oil in a large saucepan over medium heat and cook a chopped medium onion until lightly browned.

Add 2 crushed garlic cloves and 1 teaspoon ground coriander and fry for a minute. Then add 850 gms of roughly chopped cauliflower florets, 1 litre of chicken or vegetable stock and 2 sprigs of thyme. Bring to the boil and then simmer for 10 mins or until the cauliflower is tender.

Remove from heat, take out the thyme and purée with a blender. Season well and serve with finely grated parmesan.

POLISH APPLE CAKE

3 or 4 peeled and chopped apples.

Add 1 cup of sugar and squeeze and rub together.

Add 1 cup of FLOUR and 1 teaspoon of bicarbonate of soda and 1 teaspoon of baking powder. Add dried fruit of choice and 2 eggs.

Mix all together and put into a greased square tin.

Bake in oven at 350°F, 180°C for 30 minutes. Cut into squares to serve.



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Sunday Bible Readings

August—September 2024

July

28

Ninth Sunday after Trinity

2 Kings 4:42-44

John 6:1-21

August

4

Tenth Sunday after Trinity

Exodus 16:2-4;9-15

John 6:24-35

11

Eleventh Sunday after Trinity

1 Kings 19:4-8

John 6:35; 41-51

18

Twelfth Sunday after Trinity

Proverbs 9:1-6

John 6:51-58

25

Thirteenth Sunday after Trinity

Joshua 24 1-2a, 14-18

John 6:56-69

September

1

Fourteenth Sunday after Trinity

Deuteronomy 4:1-2; 6-9

Mark 7:1-8, 14-15, 21-23

8

Fifteenth Sunday after Trinity

Isaiah 35:4-7a

Mark 7:24-37

15

Sixteenth Sunday after Trinity

Isaiah 50 4-9a

Mark 8:27-38

22

Harvest Thanksgiving

1 Timothy 6:6-10

Matthew 6:25-33

29

St Michael and All Angels

Revelation 12:7-12

John 1:47-51

October

6

Nineteenth Sunday after Trinity

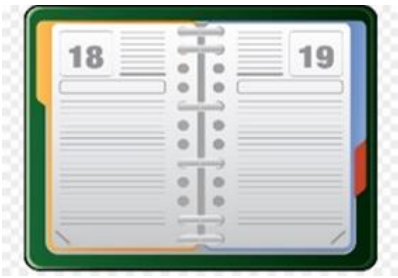
Genesis 2:18-24

Mark 10:2-16

A Prayer

Loving God,
Be a bright flame before me,
Be a guiding star above me,
Be a smooth path below me,
Be a kindly shepherd behind me:
Today, tonight, and forever.
(*St. Columba*)





Parish Diary

August—September 2024

July

| | | | | |
|-----------|---------------|-----------------------------------|---------|----------------|
| 28 | Sunday | Ninth Sunday after Trinity | 10:30am | Holy Communion |
| 31 | Wednesday | | 10:30am | Holy Communion |

August

| | | | | |
|-----------|---------------|----------------------------------------|---------|---------------------|
| 3 | Saturday | | | Wedding |
| 4 | Sunday | Tenth Sunday after Trinity | 8:00am | Holy Communion |
| | | | 10:30am | Holy Communion |
| 7 | Wednesday | | 10:30am | Holy Communion |
| 11 | Sunday | Eleventh Sunday after Trinity | 10:30am | Holy Communion |
| | | | 6:30pm | Choral Evensong |
| 14 | Wednesday | | 10:30am | Holy Communion |
| 18 | Sunday | Twelfth Sunday after Trinity | 8:00am | Holy Communion |
| | | | 10:30am | Holy Communion |
| 21 | Wednesday | | 10:30am | Holy Communion |
| 25 | Sunday | Thirteenth Sunday after Trinity | 10:30am | Holy Communion |
| 26 | Monday | | | Summer Bank Holiday |
| 28 | Wednesday | | 10:30am | Holy Communion |

September

| | | | | |
|----------|---------------|----------------------------------------|---------|-----------------|
| 1 | Sunday | Fourteenth Sunday after Trinity | 8:00am | Holy Communion |
| | | | 10:30am | Holy Communion |
| 4 | Wednesday | | 10:30am | Holy Communion |
| 6 | Friday | | 7:00pm | Choir Practice |
| 8 | Sunday | Fifteenth Sunday after Trinity | 10:30am | Holy Communion |
| | | | 6:30pm | Choral Evensong |

September

| | | | |
|-----------|---------------|---------|---------------------------------------|
| 9 | Monday | 10:00am | Toybox |
| 10 | Tuesday | 7:30pm | PCC Meeting |
| 11 | Wednesday | 10:30am | Holy Communion |
| 13 | Friday | 7:00pm | Choir Practice |
| 15 | Sunday | | Sixteenth Sunday after Trinity |

| | | | |
|-----------|---------------|---------|-----------------------------|
| | | 8:00am | Holy Communion |
| | | 10:30am | Holy Communion |
| 18 | Wednesday | 10:30am | Holy Communion |
| 20 | Friday | 7:00pm | Choir Practice |
| 22 | Sunday | | Harvest Thanksgiving |

| | | | |
|-----------|---------------|---------|----------------------------------------|
| | | 10:30am | Holy Communion |
| | | 12:00pm | Harvest Lunch |
| 25 | Wednesday | 10:30am | Coffee Morning |
| 27 | Friday | 7:00pm | Choir Practice |
| 29 | Sunday | | Eighteenth Sunday after Trinity |

10:30am Holy Communion

October

| | | | |
|----------|---------------|---------|----------------------------------------|
| 2 | Wednesday | 10:30am | Holy Communion |
| 4 | Friday | 7:00pm | Choir Practice |
| 6 | Sunday | | Nineteenth Sunday after Trinity |

8:00am Holy Communion

10:30am Holy Communion

Morning Prayer at All Saints'

Why not join Vicky for a Morning Prayer service in church on

Mondays, Tuesdays and Thursdays

at 9.15am.

It is a very peaceful way of starting the day.

Who to contact about our groups

| | | |
|-------------------------------|--------------------|---------------------------------|
| Bible Study and Prayer | Shirley McEvoy | 336 3449 |
| Church Choir | Iain Stinson | iain@stinson.org.uk 342 4800 |
| The Magazine Team | | editor@allsaintsth.org.uk |
| | Patsy Baker | 336 3273 |
| | Revd Vicky Barrett | 336 2766 |
| | Brian Morris | 336 1393 |
| | Iain Stinson | 342 4800 |

Trade Directory

Following a suggestion from various readers, we have compiled the above list based on their recommendations. if you know of anybody else who would like to be included please inform any of the Editorial Team.

| Trade | Name | Contact Tel | Mob |
|------------------------------------|----------------|--------------------|---------------|
| Greenhills garden Services | Will | 336 5167 | 07754 411693 |
| Joiner | Paul Whitehead | 353 0493 | 07762 637374 |
| Painter & Decorator | A Foreshaw | 327 4788 | 07979 233 422 |
| Health & Wellness - <i>Pilates</i> | Peter Heath | 644 9279 | 07808 920 813 |
| Gas Service | Mike Jones | 342 5805 | 07813 137 134 |
| ACG General Maintenance | Andrew Grover | | 07384 466 414 |
| Book Keeping | Russ Smith | 208 7126 | 07463 669 418 |

Disclaimer *"The above are not recommendations of the editorial team and neither All Saints PCC nor the editorial team can accept any liability resulting from using these organisations/trades people."*

Thank you to all those who have contributed to this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

**The deadline for submission of materials for the next edition is
Tuesday September 17th 2024**

Who's who at All Saints

| | | |
|-------------------------------------------------------|---------------------------|--------------------------------------------------------------------------------------|
| Vicar | Revd Vicky Barrett | 336 2766 vicar@allsaintsth.org.uk <i>The Vicar's normal day off is Friday.</i> |
| Churchwardens | June Allcock | 353 1079 june@allsaintsth.org.uk |
| | Patsy Baker | 336 3273 patsy@allsaintsth.org.uk |
| Verger | Margaret Gamble | 336 7540 |
| PCC Secretary | Sue Stinson | 342 4800 sue@allsaintsth.org.uk |
| PCC Treasurer | Iain Stinson | 342 4800 iain@stinson.org.uk |
| | | Planned Giving Secretary Brian Morris |
| Safeguarding Officer | Linda Arch | safeguarding@allsaintsth.org.uk |
| Health & Safety Officer | Graham Seagrave | health&safety@allsaintsth.org.uk |
| Parish Hall Caretaker and Bookings | | |
| Director of Music | Margaret Gamble | 336 7540 |
| | Iain Stinson | 342 4800 iain@stinson.org.uk |
| Toybox Coordinator | Sue Stinson | 342 4800 sue@allsaintsth.org.uk |
| | | Magazine Contributions |
| All Saints Church Website | | allsaintsth.org.uk |
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